

## Ashfield Heritage Study Inventory Sheets 2010

<b>Name of Item</b>	Residence, 'Finsbury', part of Group	<b>Reference N°</b>	10/58
<b>Other Names</b>		<b>Land Title</b>	
<b>Address</b>	8 Wellesley Street, corner of Spencer Street		
<b>Locality</b>	Summer Hill	<b>Postcode</b>	2130
<b>Item Type</b>	Building	<b>Owner/s</b>	
<b>Group Name</b>			
<b>Statement of Significance</b>		<b>Condition as observed from street —</b>	
<p>The Wellesley Street houses are evaluated as a Group rather than individually. The Group is significant for its relationship to the early Quarantine Ground and its subdivision, with which the street is roughly contemporary; for their considerable variety in their dates of construction; for the historical data associated with each; and for their interesting range of architectural styles.</p> <p>This house represents the original character of the Group, as an intact and well-cared-for example of the Victorian Italianate Filigree style of architecture. It also makes a positive contribution to the streetscape.</p>		<input checked="" type="checkbox"/> Intact <b>Minor alteration —</b> <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic <b>Major alteration —</b> <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic	
<b>Summary of Significance</b>		<b>Modifications —</b>	
	<b>Rare</b>	<b>Associative</b>	<b>Representative</b>
<b>Historic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Aesthetic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Social</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Scientific</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Surveyed by

RI

Survey Date

3/3/2010

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<p><b>Current Use</b> Residential</p>	<p><b>Reference N°</b> 10/58</p>
<p><b>Heritage Listing</b>    Ashfield Local Environmental Plan 1985, Schedule 7</p>	
<p><b>Themes : Local</b> Subdivision and consolidation</p>	<p><b>Themes : State</b> Towns, suburbs and villages</p>
<p><b>Historical Notes</b></p> <p>The land in this area was granted to Joseph Foveaux in 1794. It was ultimately incorporated into Robert Campbell's Canterbury Park Estate and was still owned by Sophia Campbell when the present Wellesley Street became the south boundary of a quarantine station. These allotments on the south side of Wellesley Street are generally slightly wider than those created when the quarantine ground was subdivided.</p> <p>Wellesley Street, named after the famous Duke of Wellington, was named in 1878. No houses were built here until 1882, when the Ashfield Rate Book for that year shows John Barrie as the owner of the pair of semi-detached houses at Nos 36-38.</p> <p>This house was built in 1885 or 1886, when it was owned and occupied by James Nicol, who also owned No 6 and was associated with No 20 Wellesley Street, q.v. After 1888 there were other tenants including, in 1908, Llewellyn Peter Carey, commercial traveller. By 1920 Carey had become owner as well as occupier. After his death the property was inherited in 1940 by Miss Harriet Catherine Carey, who sold it in 1946 to Mrs Phyllis May Nicol.(1) Three years later the owners were Mijo and Vilma Jurkovic. In 1961 the owner and occupier was Miss Eileen Elsie Burns and the improved valuation of the property was recorded as £5,500.(2)</p>	
<p><b>Physical Description</b></p> <p>The properties in this Wellesley Street Group were part of what was called the Quarantine Ground Conservation Area in the 1991-92 Ashfield Heritage Study. In the event, however, Council did not so incorporate them in the Conservation Area but scheduled them separately as individual heritage items. This is one of those 17 buildings in the Group so scheduled.</p> <p>This house is a two-storeyed example of the Victorian Italianate-Filigree style of architecture. It is a narrow house having a hipped roof of slate with terra cotta trim and a hipped skillion balcony roof of corrugated metal. The walls are rendered, as is the chimney, which has a moulded top and terra cotta pots. The ground floor openings are arched, the window being a triple-light with label moulds. Two French doors open on to the balcony.</p> <p>There is a car space beside and in front of the house. The garden has some mature plantings and the front and side fences are a modern brick design of brick base and low palisade between brick piers.</p>	
<p><b>Information Sources</b></p> <p>(1) It is not known whether Mrs Nicol was related to the earlier owner, James Nicol.  (2) Information about owners and valuations are to be found in the Archives of Ashfield Council. Details of occupancies are recorded in <i>Sands Directories</i>.</p>	